

DIEGO MIGUEL MIRABELLA

Portfolio



Diego Miguel Mirabella is a visual artist born in 1988 in Enna, Italy.

Diego Miguel Mirabella is a visual artist born in 1988 in Enna, Italy. His work is based on a study on poetry and language, in the attempt to translate those one into visual objects. A natural restlessness brings him to realize an heterogeneous body of works, that he organizes into diverse projects. He often makes use of the imagery, customs and culture of other artists or artisans to investigate the boundary of communication and exchange between himself and "the other", creating works that spring from this conflict. Is co-founder of Limone, artist run space, founded in London in 2016.

El asunto Miguel. (2022 - ongoing)

The sculpture series “El asunto Miguel” stems from the artist’s meeting with artisans of *mate burilado*, the pre-Inca technique of carving small ornaments gourds widespread in some regions of Perú. Mirabella provided the Peruvian craftworkers with personal phrases and suggestions to blend with the more traditional expression of Andean culture. The works stand out on bases especially made by the artist using a variety of techniques, materials and modes - visual explorations of journey narrative through the South American country and its landscape.





El asunto Miguel ; 2022; 153x20x30cm~







El asunto Miguel ; 2022; 153x20x30cm~





El asunto Miguel ; 2022; 153x20x30cm~

Not titled left (2019 - ongoing)

I travel around countries to engage with artisans to focus on my research about decorations over communities and therefore how to use it, as a visual language, to communicate with them.







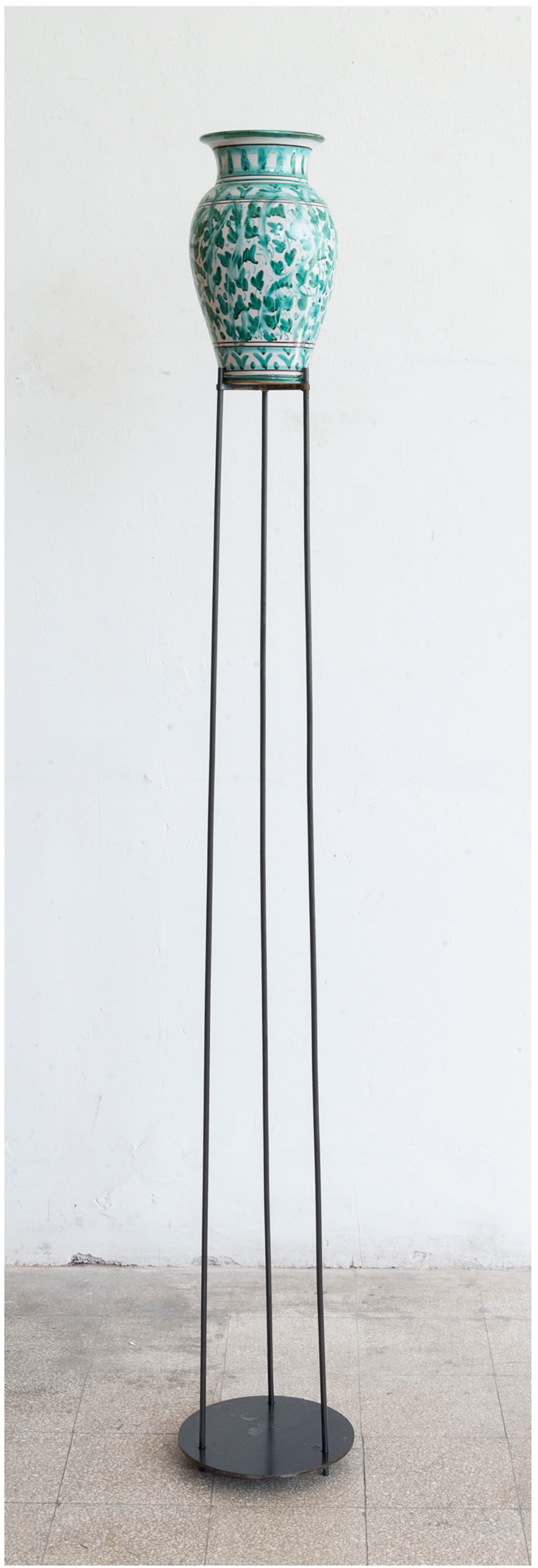
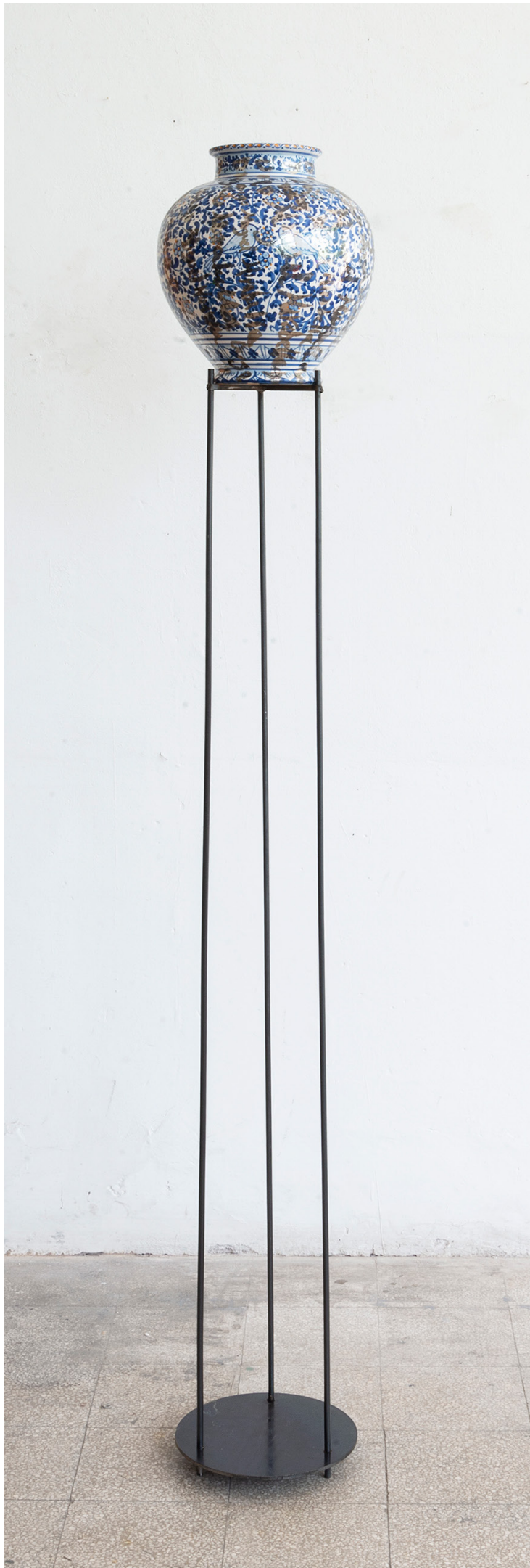








Bad thoughts(Genny Genny); 2020; 27x30cm / plinth 30x144cm

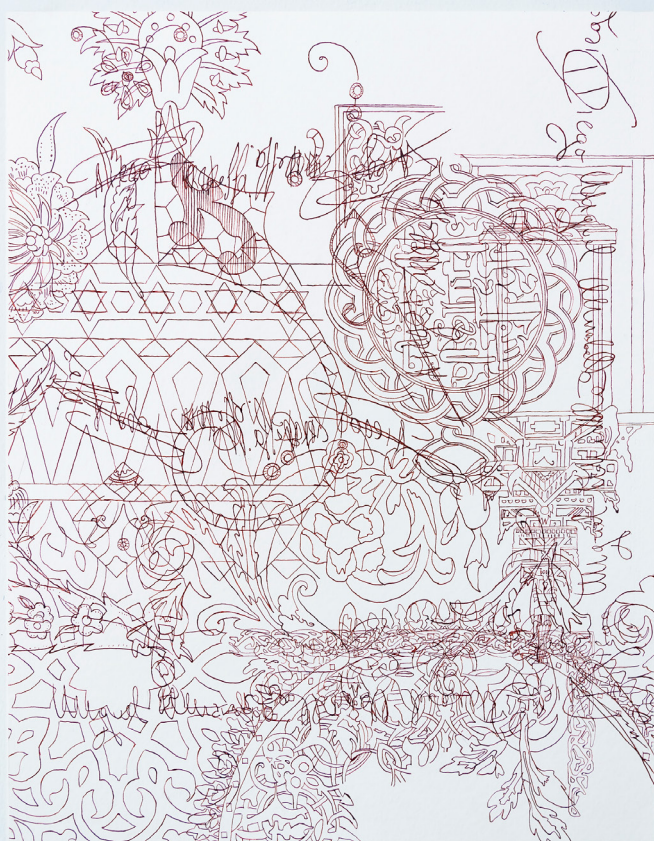




Bad thoughts, Roma ; 2020; 30x20cm; plinth 30x144cm



Not titled left (blue); 2020; 140x100 cm



Not titled left (red, charcoal); 2020; 50x65 cm



But Me (2017 - Ongoing)

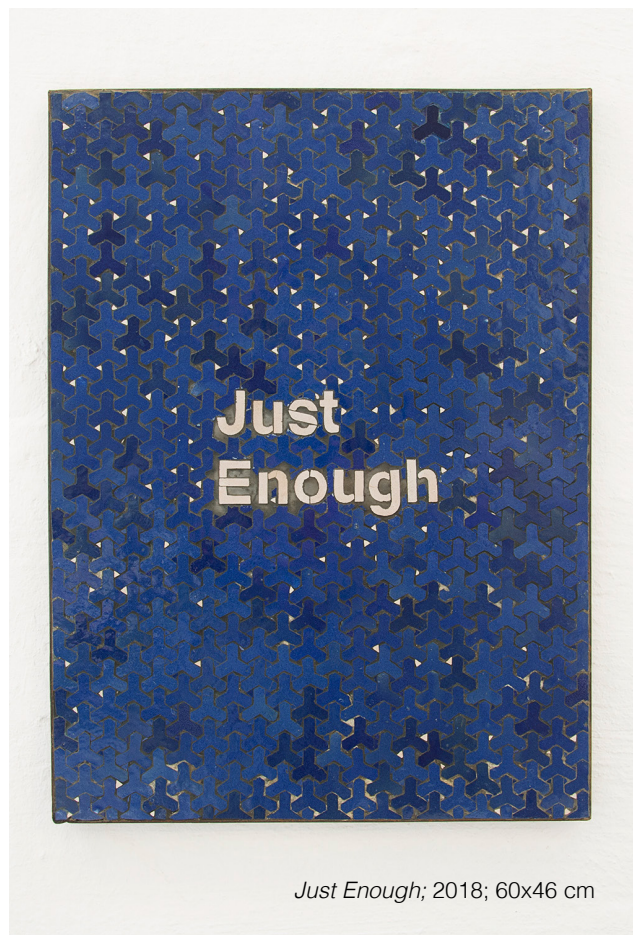
Fascinated by the Moroccan mosaic (Zellige) I developped *But me*, a project that brought me to work with local artisans in Fès. As a result of a significant experience, I design Zellige with the insertion of words and very short poem, shaped into typical patterns, I than give my drawings to artisans who realize them with their long tradition techniques.



Salvo me; Richter Fine Arts, Rome; 2018; Installation view



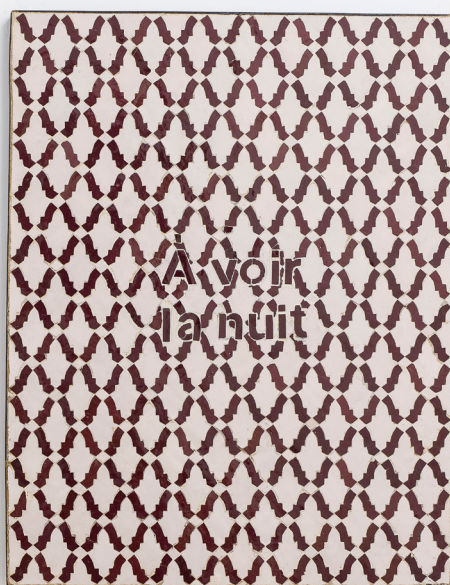
Salvo me; Richter Fine Arts, Rome; 2018; Installation view



Just Enough; 2018; 60x46 cm



Scopriamo il sole (detail) , 2022; 60x46



La bocca arsa; 2018; 90x70 cm

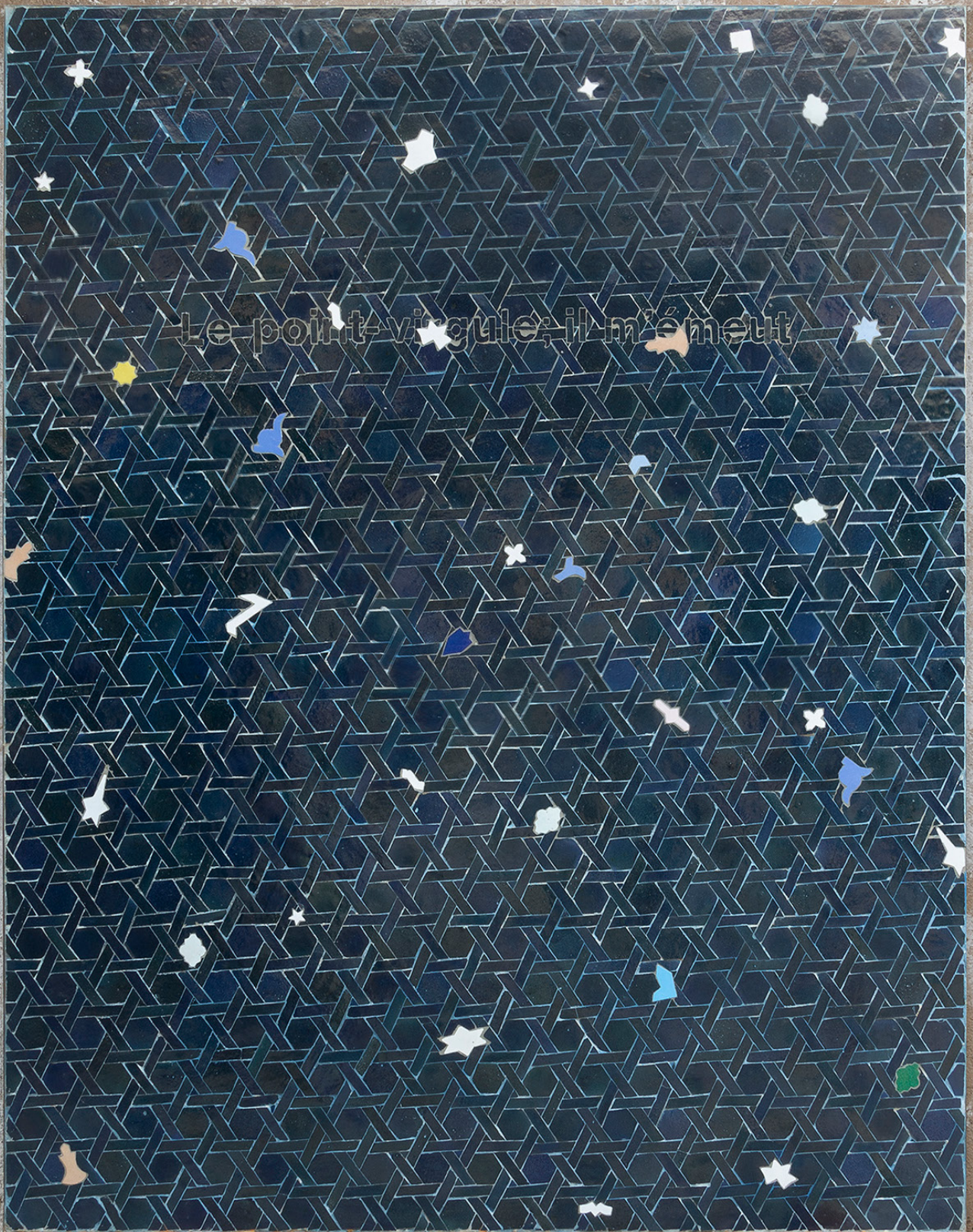
À voir la nuit; 2018; 60x46 cm



Il castone e la barota; Studio Sales, Rome; 2019; Installation view



Il castone e la barota; Studio Sales, Rome; 2019; Installation view

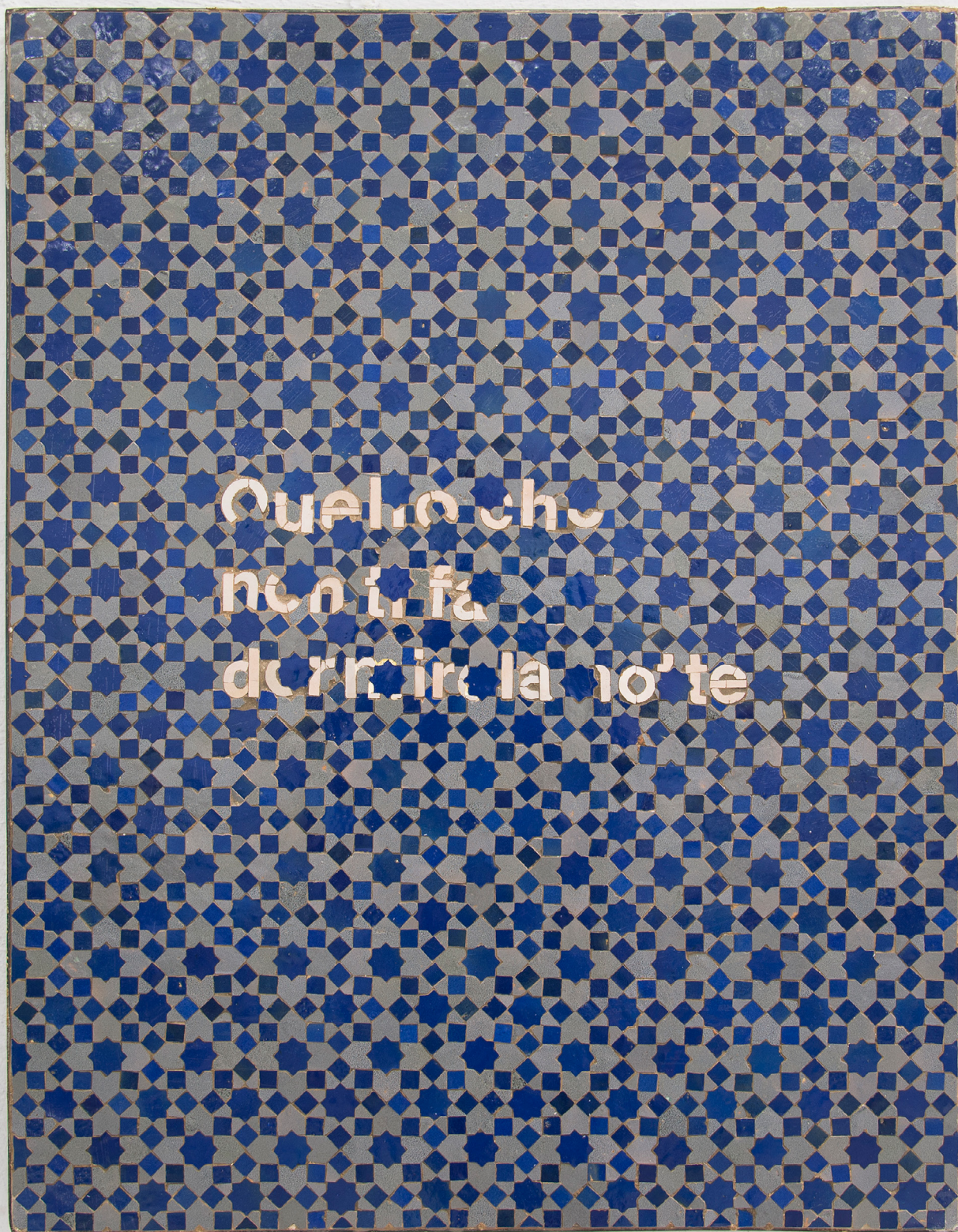


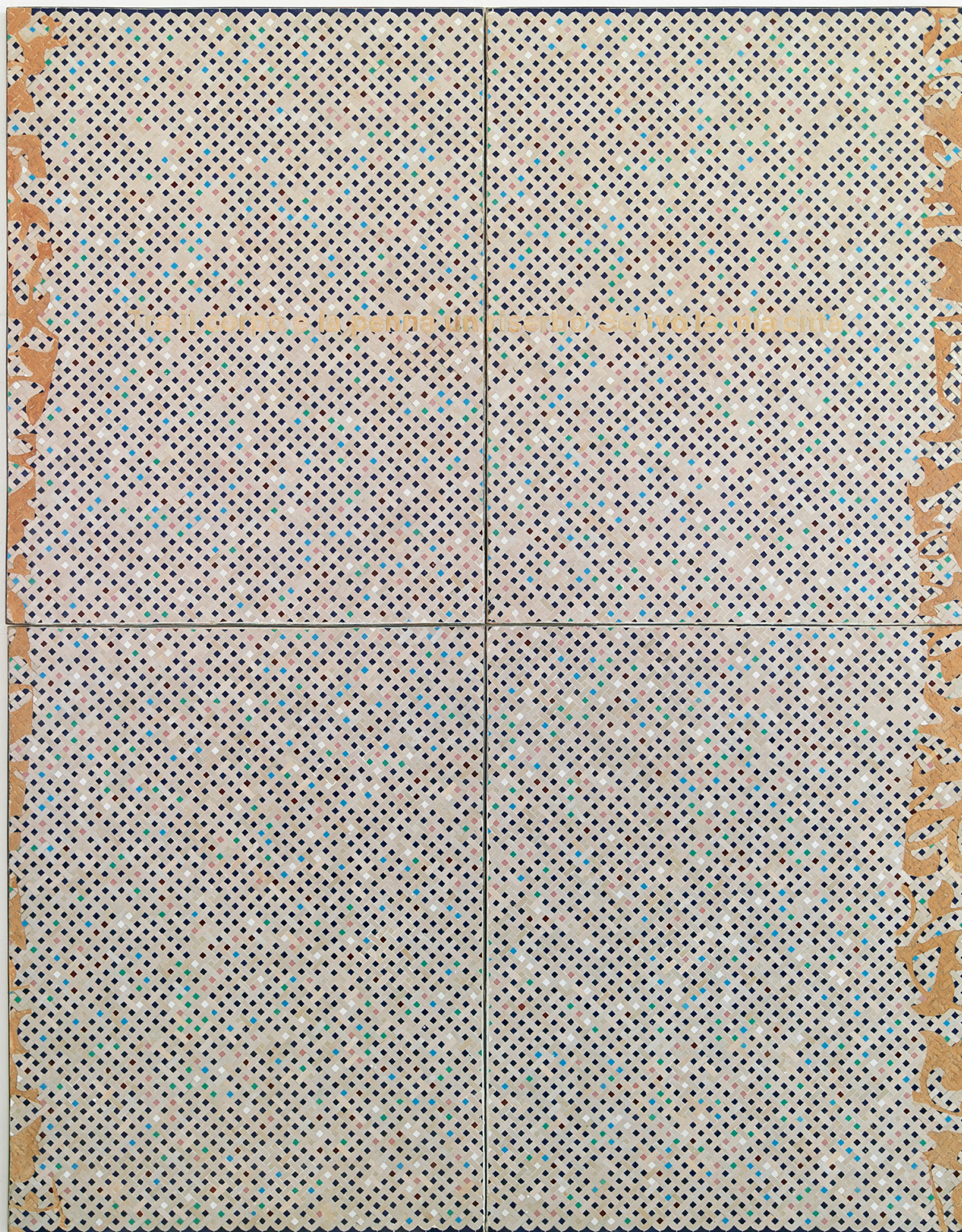


It is not true that; 2019; 196x31Ø cm

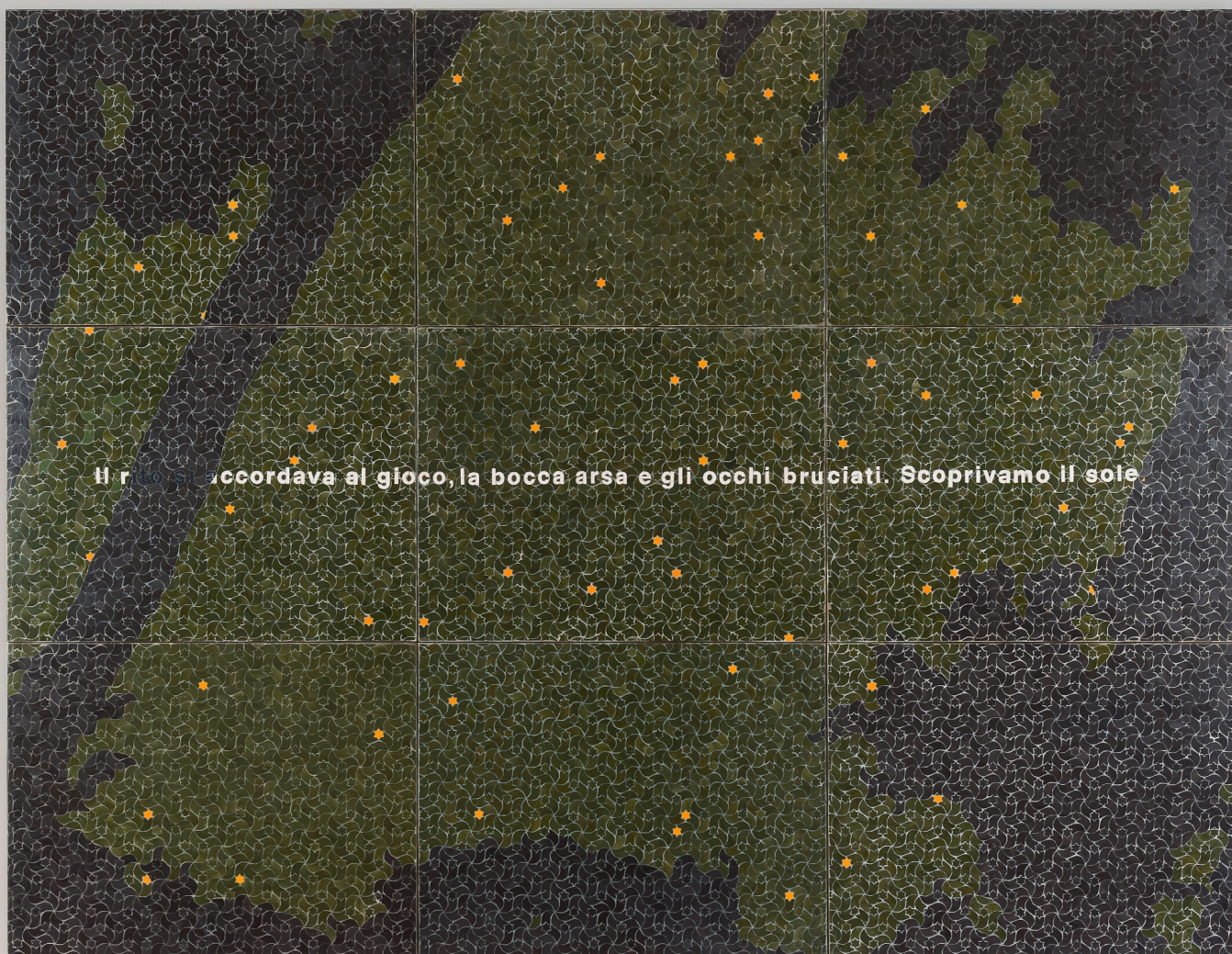


i giorni si uniscono ai giorni; 2019; 196x31Ø cm





Tra il corpo e la penna un riserbo. Scrivo la mia città; 2022; 170x220 cm



Decorato decoroso distratto (2020)

Artist half body portrait



Decorato decoroso distratto; 2020; 126x120x36cm



Diego M Mirabella (2018)

DiegoM Mirabella is a work I realized during a residency in Italy in 2018. I painted and signed a flock of sheep in order to realize a fragmented moving portrait, as an alive scramble mosaic.





Diego M Mirabella; 2018; HDR Ink jet



Diego M Mirabella; 2018; HDR Ink jet

Si, si (2015 - Ongoing)

In 2015 I developed a project called *Si, si*. I asked some Chinese artists to realize for me traditional ink paintings on paper. With the aim of confronting myself with their knowledge and culture, I then oppose my impatient nature to their meditative one.





Si, si #04; 2015; 200x140 cm



Si, si #05; 2015. 140x145 cm



Si, si #02; 2015; 140x99 cm



Si, si #03; 2015; 140x99 cm

Drawing/Stage (2013 - Ongoing)

For the ongoing project Drawings/stage I set environment, or I design architectures, in order for them to host, as in a theatrical performance, old works of mine, or the suggestion they came from, as I retrace it. Rejecting the idea of animism, I see the D/S like a series of poems. It is an attempt to return the world (my works) to a fictitious reality, to give the illusion back to the illusion; to set a drawing on a stage, in fact. At the same time I test my ability to translate words and gestures into visual objects.





Pendant la nuit je feuilletais l'atlas; Room #12, Bruxelles; 2018; Installation view. [Link Video](#)



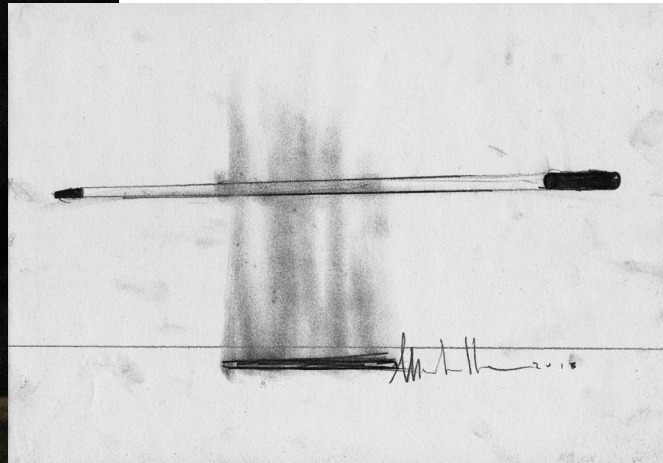
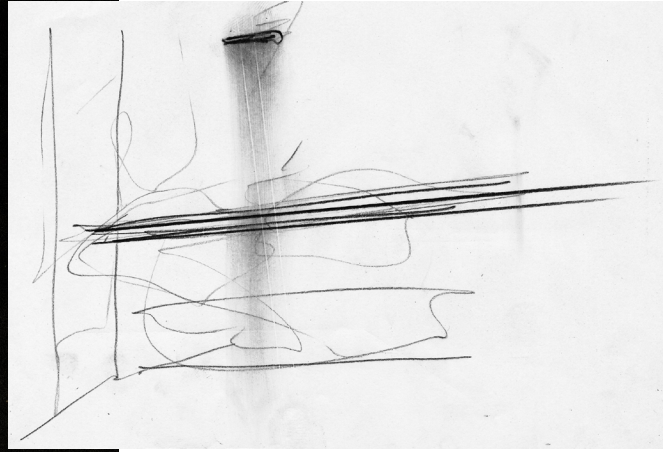


Dietro; 2016; 148x110,5x64 cm

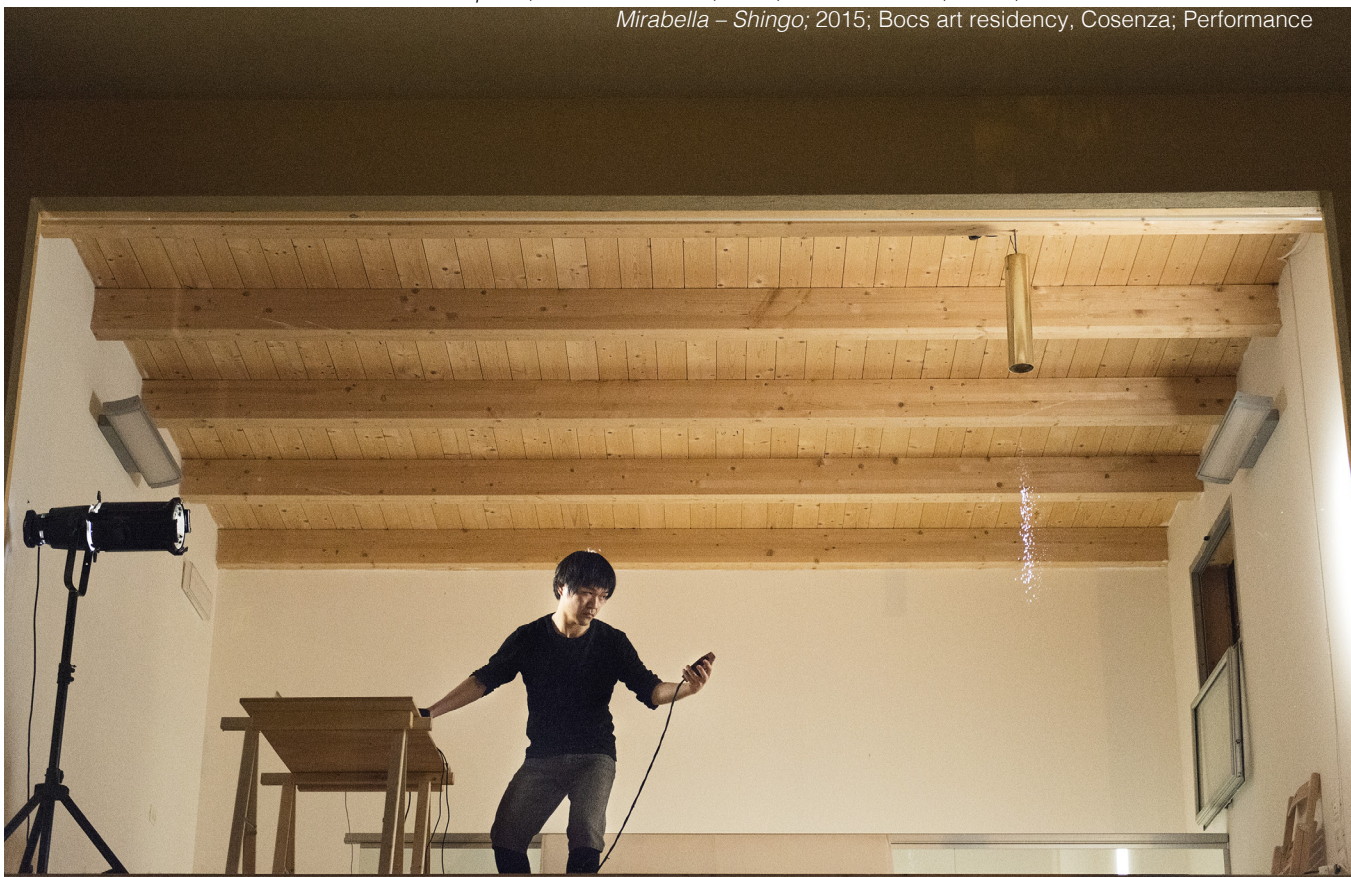
Tutto aperto, tutto chiuso (2012 - 2015)

Tutto aperto, tutto chiuso (fully open fully closed) is a project I developed between 2012 and 2015 with a wide number of media and practices. My aim with here was to condense multiple corner of vision, as well as using just one layer





*Tutto aperto, tutto chiusoIN #1; 2013; Macro Pelanda, Rome; Installation view. [Link Video](#)
*Mirabella – Shingo; 2015; Bocs art residency, Cosenza; Performance**





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STUDIES

BA in Fine Arts, Painting – Fine Arts Academy of Rome

SOLO SHOW

2021 - Decorato decoroso distratto, Studio Sales di Norberto Ruggeri, Rome

2019 - Il castone e la barota, Studio Sales di Norberto Ruggeri, Rome [PR Eng](#) / [PR Ita](#)

2018 - *Room#12*, Rue petite boucher, Bruxelles [Link Video](#)

Salvo me, Richter Gallery, Rome [Link Text](#)

La bocca arsa, l'Ascensore, Palermo [Link Gallery](#)

2015 - *L'alba ti scopre nella stessa posizione*, Una vetrina, Rome [Link Gallery](#)

2014 - *Andiamo là*, L'a project, Palermo

2013 - *Per terra non cade*, MAP Museo dell'AgroPontino, Pontinia

Entrano fuggendo, Operativa arte contemporanea, Rome [Link Gallery](#)

Presupposti per un dialogo inesatto, Palazzo Lucarini, Trevi

2011 - *DiaSige*, Museo d'arte Moderna e Contemporanea, Anticoli Corrado

GROUP SHOW (+Artfair)

2022 - *Monopoli panorama*, Italics, Monopoli

Frammento e Ornamento, Castello Ducale, Ceglie Messapica

Coppe di stelle nel cerchio del sole, Palazzo Abatellis, Palermo

2021 - *Materia Nova*, Gam museum, Rome

Portaportese, Spaziomensa, Rome

There is not place like home/Rome, via del mandrione347, Rome

Artissima, Galleria Mazzoli, Turin

One clover and a bee and revery, Moonens foundation, Bruxelles

Bazar, Studio Federica di Carlo, Milan

Miart, Studio SALES di Norberto Ruggeri, Milan

All'ombra del gelso in fiore prima che i fiori macchino, Villa Iblea, Modica

La comunità inoperosa, Palazzo ducale, Tagliacozzo

Babies Are Knocking, Studio Stefania Miscetti, Rome

2020 - *Talent prize 2020*, Museo Pietro Canonica, Rome [Link](#)

Gentilvicini, via della fucina 16 Museo Condominio, Turin [Link](#)

Miart, Studio Sales di Norberto Ruggeri, Milan

2019 - *Artissima*, Studio Sales di Norberto Ruggeri, Turin

Défragmentation,1,61 Space, Bruxelles

Mirabilia Urbis, Historical center of Rome, Rome [Link](#)

Iniziamo qui, Galleria Frediano Farsetti, Milan [Link](#)

M/I, Enterprise, Rome

Miart, Studio Sales di Norberto Ruggeri, Milan

Placido, Dimora artica, Milan [Link Gallery](#)

Art Truc Troc & Design, Bozar, Bruxelles

2018 - *What goes arounds comes to art*, London art trade, London

All&parts, Rivoli gallery, Bruxelles [Link Article](#)

La religione dei ricordi, Necropoli di Realmese, Calascibetta [Link1](#) [Link2](#)
Prix Mediatine, Mediatine, Brussels
I shot Mercury to make this Exhibition, Nir Altman's Gallery, Munich [Link Gallery](#)
Rosina #1 – Spectrum, Limone space London, London [Link Gallery](#)
Liber fare, Palazzo Ziino, Palermo + Palazzo della scrittura, Turin
 2017 - *Talent prize*, Macro, Rome
Radieuse, Italian culture institute, Brussels [Link Article](#)
 2016 - *Bodikon*, Belmacz Gallery, London [Link Gallery](#)
You are invited. Content-curation/Spambot Aesthetics, Chalton Gallery, London
The Habit of a Foreign Sky, FuturDome, Milan [Link Gallery](#)
Linea del tempo annodata, Studio Moccia, Mariotti, Studi festival#2, Milan [Link 1](#) [2](#) [3](#)
 2015 - *Museo delle Palme*, Orto botanico, Palermo [Link Gallery](#)
Trincee- Ill mondo in famme e la morte, Galleria La Nuova Pesa, Rome
10 years 60th Drawings, Fondazione Pastificio Cerere, Rome
MilanoRomaTorinoPalermo, Studi festival#1, Milan [Link work](#)
 2014 - *The Grass Grow*, Basel
Art is real, Piazza Pasquino 69, Rome
 2013 - *Il peso della mia luce*, Operativa arte contemporanea, Rome [Link Gallery](#)
Ortica, Macro Pelanda, Rome
 2012 - *In ognuno di noi*, Temple university, Rome
Casa con vista, casa Hancock, Rome
La verità è luce, centro per l'arte contemporanea Open Space, Catanzaro

PRIZES

Cantica21 – Winner – 2020 (IT)
 Talent Prize 2020 – Finalist → 2020 (IT)
 Premio Circolo Canottieri Aniene – 2018 (IT)
 Prix Mediatine – Mention - 2018 (BE)
 Special prize, Spazio Cima – Winner – 2017 (IT)
 Premio combat – mention – 2012 (IT)
 Factory (Macro Testaccio) – mention – 2012 (IT)
 Special Prize Clima – Winner – 2017 (IT)

RESIDENCIES

Via della fucina 16 Museo condominio – Torino – 2020 (IT)
 La Fornace – Milan – 2019 – (IT)
 Mare nero – Calascibetta – 2018 – (IT)
 Bocs Residency – Cosenza – 2015 – (IT)

PUBLISHING

Vera – ISBN 9788822907875 – 2021
Mosaici contemporanei nella Collezione Farnesina Vol. III – 2021
Contemporanea 2021 – 2021
Roma Nuda - 2020
Mirabilia Urbis – Catalogue – 2019
Iniziamo qui - Catalogue – 2019
What goes arounds comes to art – 2018
Mediatine Prix – 2018
Liber fare – Catalogue – 2018
I shot Mercury to make this Exhibition – Catalogue – 2018
Bocs Art – Manfredi Edizioni – 2017
Il peso della mia luce – Catalogue limited edition – 2013
Dia Logos. Lungo le strade della bellezza – Catalogue – 2012

COLLECTIONS

Museo Riso, Palermo

Fondazione Roma

Circolo Canottieri Aniene

Several private collection in US, Uk, Belgium, Italy, Austria and Germany.

SELECTED ARTICLES

Daniela Bigi, La quadriennale Studio Visit, 2022, – [Link](#)

Silvia d'Ippolito, “Decorato decoroso distratto”, Inside art n° 120, 2020 – [Link](#)

Daniela Cotimbo, “Spaziocima: Diego Miguel Mirabella”, in Inside Art, n° 112, 2017, pp. 86-91 – [Link](#)

Daniela Bigi, “Diego Miguel Mirabella, Le regard, le pli”, in Arte e critica, n° 75-76, 2013, pp. 82-83 – [Link](#)